



Bulletin of the Kenton County Historical Society

Website: www.kentoncountyhistoricalsociety.org Email: info@kentoncountyhistoricalsociety.org
P.O. Box 641, Covington, Kentucky 41012-0641 (859) 491-4003

November / December

2016



“Untold Stories of the ER”
A Kenton County Connection

Jim Reis — R.I.P.

Daniel Boone Exhumed

The Roebling Suspension Bridge:
Who Worked on It?

“Untold Stories of the ER”

Robert D. Webster

One of the most watched programs on cable television in 2016 is the Learning Channel’s “Untold Stories of the ER.” During each hour-long episode, actors play the parts of both patients and doctors as they reenact the incredible drama, suspense, and often profound humor found during a typical day in a hospital emergency room. On many episodes, the actual doctors and/or nurses involved in the real-life incident play themselves as they easily prove the old adage that truth is stranger than fiction – detailing the most unusual but true cases they’ve experienced in their careers.

One favorite “real” nurse on the program is Kenton County, Kentucky native, Terry Foster. Foster received his RN diploma from The Christ Hospital School of Nursing, Cincinnati, and in 1997 received his Master’s degree in Critical-Care and Trauma Nursing from the University of Cincinnati College of Nursing and Health. He has held positions of volunteer, ward clerk, staff nurse, charge nurse, critical-care instructor, clinical director and night supervisor at both the Mercy Hospitals of Cincinnati, Ohio, and at St. Elizabeth Medical Center in Northern Kentucky.

Luckily for the television program, Foster’s primary areas of nursing experience have always been in the Emergency Department and Critical-Care Units. An added benefit for the show, Terry’s, personality and quick wit fits in perfectly for television, as he tries to bring some level of humor into the emergency room whenever possible. The first “real” nurse to be featured on the primarily doctor-based program, Foster joined “Untold Stories of the ER” in 2010 and has been featured on several episodes since.

In one episode (#913), Terry has to deal with an extremely intoxicated and belligerent young woman



Terry Foster, RN

Courtesy of the subject’s website

an who is screaming at the top of her lungs, vomiting all over the place and shouting the worst obscenities one could ever imagine. If that wasn’t enough to deal with, Terry had to place the woman in the only available bed in the Emergency Room – right next to an elderly nun who had broken her hip and was awaiting surgery. The nun, in fact, had helped build the hospital, was a former nurse and administrator, and was still on the board. Going back and forth between the two patients was quite the challenge.

As Terry’s shift continued, the young woman orated a fine, hour-long dissertation on just how many cuss words there are in the English language, all while “Sister Margaret” lay 10 feet away with her eyes closed and clutching tightly to her rosary. Once the young drunk was moved, Terry tried to apologize to

the sister for what she had to endure. Raised a strong Catholic, Terry knew Sister Margaret personally and professionally, and believed he was going to be reprimanded for placing the young, obnoxious and obscene drunk next to the VIP. When Terry began his apology, however:

Sister Margaret: "Terry, I'm so thankful to the good Lord above that poor woman finally had her baby."

Foster: "Her what?"

Sister Margaret: "I was so worried about her. I was praying the whole time."

Foster: "You were?"

Sister Margaret: "It was a breach, wasn't it...I could tell by the degree of difficulty."

Foster: "You could?"

Sister Margaret: "I surely could. You only have to hear that kind of screaming once and you'll recognize it for the rest of your life."

Terry struggled for just a second on whether to correct the sister. Finally, he simply says "Sister, you haven't lost it. Mother and baby are both doing just fine." As Sister Margaret is wheeled into surgery, Terry explains to the camera "Dear Lord, I'm Catholic, and here I am lying to a nun."

Terry has had to deal with many near-death situations during his long career, of course, including that portrayed in episode #805. A woman they call Rebecca brought her husband Patrick into the ER suffering from complications the day after he had a carotid endarterectomy – to clear blockage in the carotid artery in his neck. The hospital was busier than usual, and Terry had to deal with many other patients at the same time. While he and the many staff members were assisting others, Patrick's graft ruptured and his incision burst wide open. His wife screamed for help and Terry and another nurse quickly arrived, only to be showered with blood that was spewing two feet into the air from the wound. Soon, a full staff of doctors and nurses were working to stop the bleeding but it was very clear, a vascular surgeon would be called and Patrick would go through emergency surgery to repair the damaged artery and reclose the gaping wound.

As Terry worked to get the patient stable enough for surgery, he was asked that one question so many doctors and nurses find difficult to answer: "Is my husband going to die?" Terry states he never wants to give family members false hope in those situations, and certainly never lies to them. He tells the audience, "I just decided I'm going to tell her the truth." Terry looks at Rebecca and states "We're going to do everything we can for him, but I think there's a real good possibility that he may not make it. If there was ever anything that you wanted to say to him, you need to say it to him now. You may never get another chance to do it."

Terry reveals to the audience "This was very hard for me to say because at the time, I was in a very similar situation. My wife was very ill, and I didn't know if she was going to survive her illness or not. I was very emotional listening to this woman tell her husband goodbye." Normally, Terry doesn't leave the ER at all during his shift, but in this particular case, he chose to stay with Rebecca. He tells the camera "I just felt like I needed to go with her to give her some emotional support." Once they are alone, Terry tells Rebecca, "I know exactly what you're going through. My wife has been very critically ill for a while." The touching episode gives a fine representation of Terry's bedside manners, as he sits with the woman and talks with her for what is implied to be an hour. Afterwards, he escorts her to the waiting room where they learn the surgeon had made it to Patrick in time to save his life.

As for Terry's wife, she unfortunately lost her 14-month battle with acute myelogenous leukemia and died on August 31, 1995. A memorial fund was established and Terry and his volunteers have been able to raise more than \$100,000 with which they have purchased custom wigs and hairpieces for many who had lost their hair due to chemotherapy; provided transportation reimbursement for many who had to travel for specialized cancer treatments; and provided other financial support to families dealing with advanced stages of many forms of cancer.

Terry's most remembered episode, however, may unfortunately be what is referred to as the "camp stove incident." Terry explains that while on duty



one evening, a young man entered the ER with his girlfriend. The man appeared to be carrying a large package in front of him, and was completely draped by large beach towels. As the man approached the nurse's station, it was clear he was naked under the towels. Immediately, Terry knew this was going to be an unforgettable shift. Somehow during a weekend camping trip – most likely including a great deal of alcohol – the young man chose to engage in..... well, he and a portable camping stove became quite intimate and now the device was stuck on the most tender of a man's body parts. Without going into any detail, Terry tried several means to free the man from the device, including a short-lived attempt from the hospital's maintenance man with a hacksaw. Eventually, Terry and the ER staff were able to remove the man from the apparatus with little damage to either component.

It is quite obvious by his credentials: Terry Foster has a serious and professional side to him –

providing patients with the utmost in personal care, displaying an empathetic bedside manner, lecturing on clinical emergency and critical-care nursing topics, and teaching various nursing certification exam reviews. Foster, however, has another talent as well – one equally impressive. Nationally, he is now a well-known and heavily sought after speaker on nursing humor. As a part-time stand-up comic, Terry has performed at Caesar's Palace in Las Vegas, Atlantic City's Trump Tower, and local comedy venues throughout the Greater Cincinnati area.

Foster has been performing his unusual stand-up comedy show, which is focused around the true-life events that have happened in the emergency room, for about 10 years. He tells people jokingly, "The more you drink, the funnier I am – and the better looking I am." He doesn't engage his audience with dirty language, but some stories are off-color, of course. He adds that his humor is appropriate for ages 16 and up. "You can be funny without being dirty or vulgar," he says.

Foster is also a well-known community volunteer as he regularly participates in multiple charities and is a frequent supporter at various fundraising events. In 2009, he was the recipient of the Judith Kelleher award, the highest honor given by the national Emergency Nurses Association. Since 1998, Terry has been the Critical-Care Clinical Nurse Specialist in the Emergency Department at St. Elizabeth Medical Center in Edgewood, Kentucky, having been continuously employed in this five-hospital system since 1975. Terry has also authored more than 35 articles in various nursing and healthcare textbooks and journals, and has lectured on a wide variety of topics at nursing seminars and conferences throughout the United States. In fact, Foster had given more than 2,000 presentations, covering all 50 states, by the time he turned 50 years old.

Reruns of the riveting and often humorous "Untold Stories of the ER" with Terry Foster can be seen regularly on the Learning Channel, and he has his own website as well: www.terryfostern.com.

Jim Reis — R.I.P.

John Boh

By the time he retired in August 2005, Jim Reis had researched and written 1,200 local history columns. “Pieces of the Past” appeared weekly each Monday on page 4K in the *Kentucky Post*, from May 30, 1982 to August 2005. The columns concentrated on local and Kentucky history.

Column headings read like these: “Crestview Hills marks half century of growth”; “Grand parade in 1892 saluted Columbus’ feat”; “First daughter moving too fast in Covington” (Alice Roosevelt, daughter of Theodore celebrating at the Latonia Racetrack); “Covington’s first Bishop served in war and peace”; “Four-legged firefighters once raced to blazes”; “Collins men chronicled early Bluegrass history” (Kentucky historian Richard Collins); and “Christmas - 1891 style”.

His first column was about the Ludlow Lagoon Amusement Park, as was his 1,000th column on December 31, 2001. The headline for the second one was, “Flood parked idea to build amusement park on creek.” It took the reader back to when developers proposed building it. High water had backed up into Pleasant Run Creek leading to the idea of damming the creek creating the lake. The amusement park also spurred the building of the Ludlow streetcar line and further development of the city.

At the time of retirement, another column about the Lagoon, “Rise and fall of the Lagoon” on August 29, 2005 recalled that Prohibition, a major accident, a destructive fire, health and safety concerns and the demands of WWI caused the park’s demise after a short lifetime. A photo above the column viewed the amusement park on the scenic lake and another had a scene of street vendors at the lake shore. Photos always accompanied the columns.

For 36 years he reported on local affairs in twelve counties but focused much on Newport and Covington city government, the local suburbs, Thom-

as More and NKU. Jim had joined the newspaper as a clerk while attending night school. He started researching on his own time for the local history column, then the newspaper decided he had proved himself capable of writing a weekly feature which became “Pieces of the Past”.



Jim relied less on oral history and anecdotes and more on documented evidence especially at the Kenton County Library where he was seen constantly reading microfilm and where he routinely accepted mail to the library from inquiring readers. He once recalled (“Reis’ Pieces proved popular,” *Kentucky Post*, December 31, 2001) that his writing about problems, disasters and tragedies led him to believe optimistically that people most often will find ways to cope somehow.

Anticipating the Kentucky (1992), Campbell County (1994) and Newport (1995) bicentennials he, his brother Ken and others founded (1990) the very active Campbell County Historical & Genealogical Society. Activities include monthly meetings with programs (scheduled for many years by Jim) and a regular membership newsletter. It operates a museum preserving and displaying objects like old cameras and hospital equipment. It preserves original county documents, and public records and publications for very popular genealogical research.

Likewise as the Campbell County and Newport bicentennials approached, Jim and Ken Reis and others started the very successful Northern Kentucky

Regional History Days, an annual festive event for 23 years. At the first History Day in 1994, Jim led a seminar on “publishing local history.” The second History Day in 1995 was cosponsored by the Newport Bicentennial Celebration and featured two workshops and displays about Newport. Jim served on the committees that organized these bicentennial celebrations. He also contributed to “*Campbell County, Kentucky, 200 years, 1794-1994.*”

When Crescent Springs celebrated 50 years as a sixth class city in 2007 Jim, knowing the main organizer from his days as a reporter, agreed to participate. At a community gathering after a few years into his Parkinson’s - he nevertheless was able to stand a little wobbly on a small podium, and despite the physical awkwardness, Jim started his short presentation about Crescent Springs with a little joke.

He once remembered entering a major building with multiple meeting spaces and after routine preliminaries, proceeding with one of his talks to the wrong group in the wrong room! According to his brother Ken, Jim served as a local authority giving more than 150 talks on local history. He led tours of local cemeteries like Evergreen Cemetery in Southgate providing the historical background.

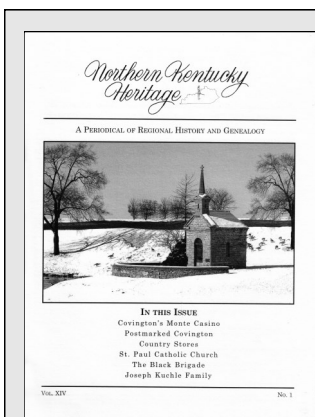
The *Kentucky Post* printed collections of his columns: from 1988 to 1994, and the Campbell County Historical & Genealogical Society added a volume in 2011. In a collaboration with Robert Fischel, he also authored *Then and Now: Cincinnati and Northern Kentucky* published by Scripps-Howard.

The three bound collections of columns and *Then and Now* had sold 15,000 copies by 2009.

He was a permanent member of the Boone, Campbell, Grant, and Kenton County historical societies and the Kentucky Historical Society. He was a contributing member to the Northern Kentucky African American Heritage Task Force. After retirement, Jim wrote part time and remained active in the Campbell County Historical & Genealogical Society, but later had to resign from that group and from the History Day planning committee.

His columns provided a wealth of material for researchers to build on. Jim contributed to *The Kentucky Encyclopedia* (1992), and to *The Encyclopedia of Northern Kentucky* (2009), in which also Ken’s article on his brother is seen on pages 750, 751. Jim reported on the Beverly Hills fire, also serving as a morgue reporter. He reported on the Air Canada Fire, “mergers of cities in the area and “countless elections.” According to Ken, Jim’s favorite “Pieces of the Past” topics included the Ludlow Lagoon, Pearl Bryan’s Murder, I-75, Civil War Steamboats and the times of Newport Gambling,

A Thomas More College graduate, he received the “Two Headed Calf Award” in 2014 from the Behringer Crawford Museum. In Frankfort he accepted a “Media” award in 2006, and a “Lifetime Dedication to Local History” award in 2010 from the Kentucky Historical Society. Jim Reis his family and others dealt with the debilitating Parkinson’s disease for some 13 years before he passed away at the Baptist Center, Newport, on October 28th at age 65.



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The Roebling Suspension Bridge: Who Worked on It?

Don Heinrich Tolzmann

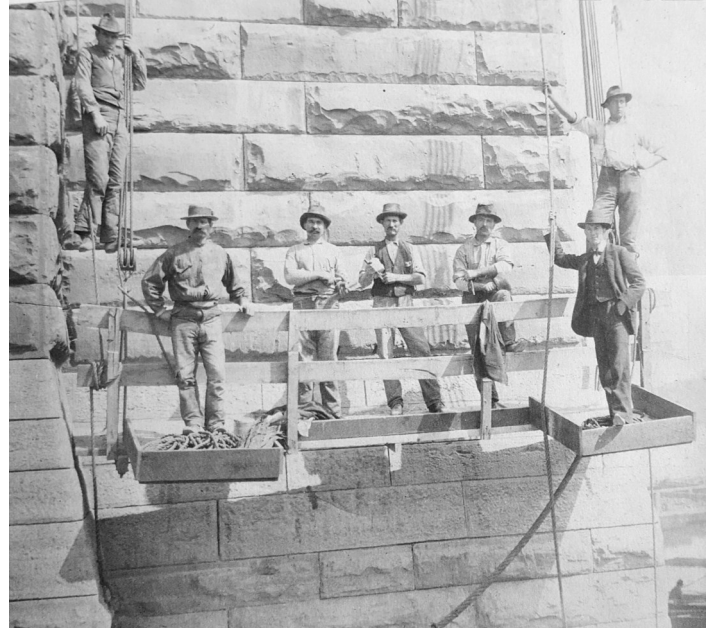
Introduction

As Historian for the Covington-Cincinnati Suspension Bridge Committee (CCSBC), a variety of questions come my way. These range from questions like: What color was the bridge originally? How much did it cost to build? How long were there tolls on the bridge? And, how much did they cost? However, one of the most interesting questions comes from people who have heard that one of their ancestors worked on the building of the bridge, and want to know if this was true. As a result, I started researching that question, and have begun to compile what I call the Roebling Bridge Worker File.

As a first step in the process, I searched the inventory of the Roebling Collection at the Rensselaer Polytechnic Institute in New York, and found a file containing employment records for those who worked on the bridge in the 1850s/60s. In a previous article in the *Bulletin*, I included an appendix of seventeen people who were listed in this file.¹ In the hope of finding others, I asked readers to send information on anyone they knew of who had worked on the bridge. What follows is an update of my earlier list, supplemented with additional information and names.

Additional Bridge Workers

In response to my request, I heard from Michael Kennedy who informed me that an ancestor of his, Charles Stolzenburg, had worked on the bridge in the 1890s. This could be documented by the fact that he sent a picture of his ancestor, the son of German immigrants, while at work on the bridge. A second proof of his work experience was that he had carved his name onto the top of the north tower of



Charles Stolzenburg (upper right above the man in the dark suit) at work on the bridge with other stonemasons.

Courtesy of Michael Kennedy

the bridge. I subsequently wrote an article about him, as his story was a fascinating one of how he carved his name into history.² His story makes one wonder if other pictures of this kind might be out there in the photo albums of other descendants.

Another message about a stonemason came from Susan Read, a descendant of Herman Heinrich Meiners (1821-1904). His biography at the Find a Grave website states: "Herman was a stonemason from Ankum, Germany, who worked on the Suspension Bridge in Cincinnati, Hamilton County, Ohio."³ Judging from the person's dates, it would have been on the original construction of the bridge.

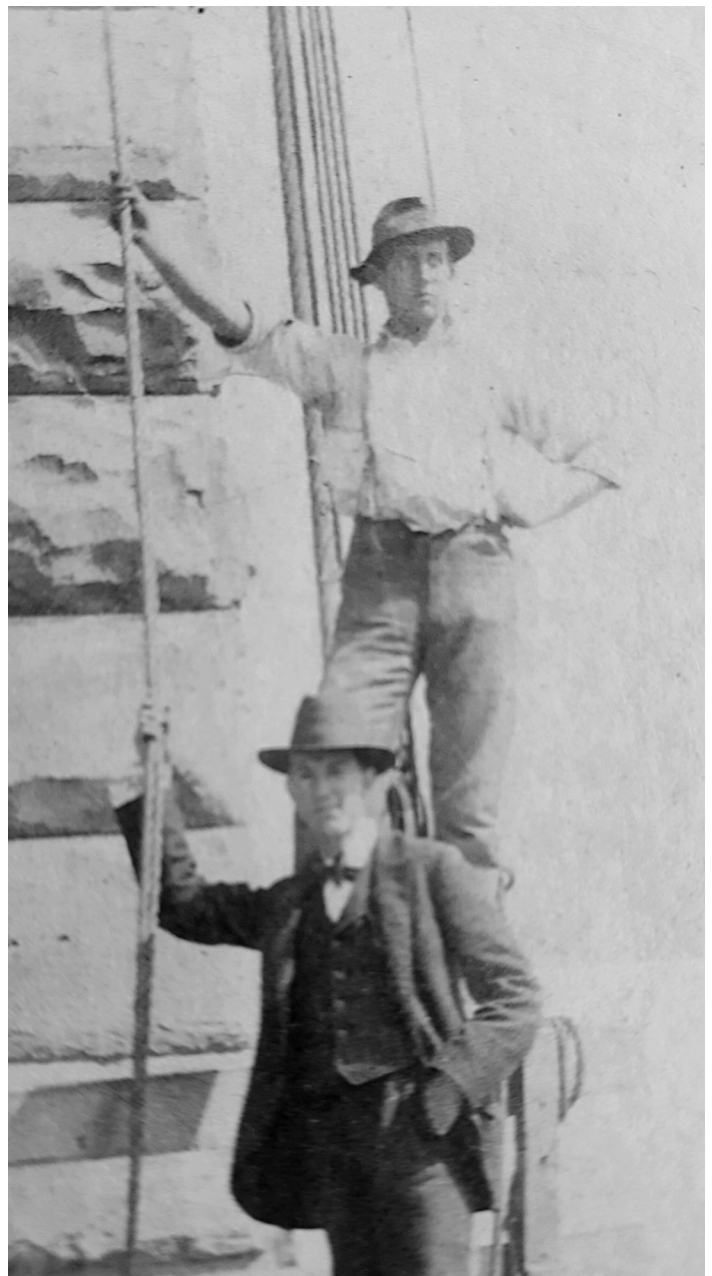
At the Northern Kentucky Regional History Day at Northern Kentucky University (2016), I spoke

on “John A. Roebling and His Suspension Bridge on the Ohio River,” and in conclusion asked for information about anyone who worked on the bridge. Thereafter, I heard from Patricia Bricking, descendant of an engineer, Frank Moening (1853-1935), a German immigrant who, according to her family, had also worked on the bridge. Based on the person’s dates, he would have worked on the bridge during the 1890s reconstruction.⁴

Roebling Bridge Worker File

The following is an alphabetical list of bridge workers compiled thus far. The source of information for each person is indicated by the following abbreviations: RC stands for the Roebling Collection, FB for Farrington Book, and FH for Family History.⁵ These abbreviations are followed by Roman numerals I or II, to indicate if the person worked on the original construction of the bridge (I), or on its reconstruction (II). Position information and names are indicated as found in the aforementioned sources.

Banta, A. - machinist - RC, I
 Coulter, W. - carpenter - RC, I
 Dougherty - machinist - RC, I
 E. M. - carpenter - RC, I
 Farrington, E.F. - carpenter - RC, I, and FB, II
 Gersten, Anton - RC, I
 Imlay, John - bridge carpenter - RC, I
 Kennedy, M. - machinist - RC, I
 Kingsley - RC, I
 L. Kirkup, L. - machinist - RC, I
 Langdon E. - carpenter - RC, I
 Lemon, ? - carpenter - RC, I
 McAuliffe, P. - RC, I
 Meiners, Herman Heinrich - stonemason - FH, I
 Moening, Frank - engineer - FH, II
 Mose, Lt. Col. John - carpenter - RC, I
 Pardee, J. - machinist - RC, I
 Robertson, John - machinist - RC, I
 Stolzenburg, Charles - stonemason - FH, II
 Veitch, George - carpenter - RC, I



Close-up of Charles Stolzenburg (top)

Courtesy of Michael Kennedy

Bridge Worker Review

Altogether, 20 workers have been identified as having worked on the bridge, either during the original construction or on its later reconstruction. Seventeen come from the file in the Roebling Collection, while three others are based on reports by descendants as having worked on the bridge. Two persons stand out as especially interesting: Charles Stolzenburg, who provided the basis for the aforementioned article, and E.F Farrington.



Etching of E.F. Farrington riding across the East River
on a boatswain's chair while working on the
Brooklyn Bridge, 25 August, 1876

Courtesy of the author

After coming across Farrington's name several times in the course of my research on the Roebling Suspension Bridge, I took a closer look at his life and work. What makes him unique is that he worked as Master Carpenter on the original construction of the Roebling Suspension Bridge, as Master Mechanic on the Brooklyn Bridge, and as Assistant Engineer for the reconstruction of the Roebling Suspension Bridge. No other bridge worker can match Farrington's record of having worked on these three bridge projects.

Like Stolzenburg, Farrington also left his mark on history, as he published two reports about the bridges he worked on: the Roebling Suspension Bridge and the Brooklyn Bridge. In addition to being

well written and informative, they also represent important historical documents for these bridges.

With the 150th anniversary of the Roebling Suspension Bridge on the horizon, it seemed to me that Farrington's work on it should be made available again, so I took on the task of preparing it for republication. It originally appeared in 1867 and has long since been out of print, but is now available again in time for the 150th anniversary of the bridge.⁵

Conclusion

Thus far, research on the question as to who worked on the Roebling Suspension Bridge has led to the creation of the Roebling Bridge Worker File, as well as publications focusing on individuals who worked on the bridge. Information on other bridge workers might still be out there with their descendants, and hopefully they will get in touch with me, so their names can be added to the file.

Are their stories important? Yes, as they might yield new information and/or pictures, which add to the historical record of the John A. Roebling Suspension Bridge.⁶

Endnotes

1. See the author's article: "The Directory of the Covington & Cincinnati Bridge Co.: Roebling's Address and Memo Book," *Bulletin of the Kenton County Historical Society*. (July/August 2015): 7-9.
2. See the author's article: "Charles Stolzenburg (1867-1903): A Stonemason Carves His Name into History on the Roebling Suspension Bridge," *Bulletin of the Kenton County Historical Society*. (July/August 2014): 9-10. Thanks to Michael Kennedy for sending me a copy of the picture of his ancestor, 28 July 2014.
3. See: www.findagrave.com. Susan Read sent the Committee an email about her ancestor, 5 October 2013.
4. Patricia Bricking, a great-granddaughter, sent me a letter with this information regarding her ancestor, 6 April 2016.
5. See: E.F. Farrington, *The John A. Roebling Suspension Bridge: A Full and Complete Description, with Dimension and Details of Construction*. Edited by Don Heinrich Tolzmann, with a Foreword by Paul A. Tenkotte. (Milford, Ohio: Little Miami Pub. Co., 2016).
6. The author requests information from anyone who knows of an ancestor, or someone who may have worked on the bridge, or may also have vintage pictures of the bridge.

A Look Back at The Headlines

An on-going feature reliving local headlines.

This issue features:

The Licking Valley Register – September 3, 1847.

Volunteers!

The notes of the “fife and spirit-stirring drum” are continually upon our ears. The Kenton Rangers and the Covington Guards, both of which companies won high renown at Buena Vista, are again on the field. Volunteering is going on rapidly. When the Governor of Kentucky comes to make up his jewels, the Covington boys will assuredly be “on hand.” We bid our gallant soldiers “God-speed.”

Infamous!

It will, perhaps be remembered, that several weeks ago we announced the elopement of some 20 or 30 slaves from this county. A short time since, information was received by their owners, that the runaways were colonized in a small town in the southern part of Michigan.

A party of some 10 to 15 gentlemen, comprised principally of those who had sustained the loss, immediately repaired to that place, and succeeded in finding and recapturing their slaves without difficulty. No sooner had they taken them into custody, they were surrounded by a furious mob of several hundred abolitionists who treated them with every indignity which cowardly brutality could invent, rescued the slaves from them by force, and had a mock trial before a judge who had previously sworn that they should not take the negroes away at any event.

The result was that the slaves were immediately turned loose and the Kentuckians confined and forced to give bail under charges of kidnapping, rioting, etc. Things have indeed come to a startling condition when such conduct is not only allowed to pass unpunished, but actually receives the sanction of public approval in the North.

Daniel Boone Exhumed

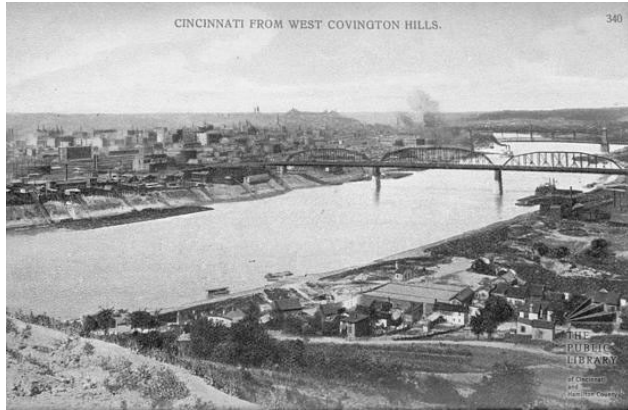
In 1845, wanting to officially recognize his importance to their history, the State of Kentucky requested the remains of Daniel and Rebecca Boone be reinterred in Kentucky. The Boones had moved to present-day Missouri around 1800. Some folklore exists, however – the claim that officials purposely gave another person’s remains in place of the famous pioneer in order to keep Daniel for themselves.

A delegation traveled to Missouri to bring Boone and his wife back to Kentucky. While digging, it was realized the coffins had deteriorated and many of the smaller bones had turned to dust. The group carefully removed the larger bones and placed them in boxes, leaving the soil which contained a good portion of the pioneer’s remains. Furthermore, the three men who actually removed the bones, including Jefferson Callaway, a former slave of Flanders Callaway, found both of Daniel’s silver sleeve buttons with his initials, and gave them to a descendant, clearly noted by historian Lyman Copeland Draper and others. Several people witnessed this. Daniel and Rebecca Boone – at least most of them – are currently interned at Frankfort Cemetery.

There was a local tie to the event as one of Northern Kentucky’s earliest residents and long-time friend of Boone, Ellison Williams, Sr., not only went to Frankfort to take part in the official ceremony, but was one of the ball-bearers. Afterwards, he expressed to his closest friends *his* desire to be interned there as well. Ellison Williams died at his residence south of Covington on August 11, 1850 and was buried there. Ten years later, his body was exhumed and taken to Frankfort, and re-interred not far from Boone, in grounds set aside for early pioneers.

“The Famous Frontiersman Daniel Boone dies in Missouri,” www.history.com, retrieved on April 28, 2016
Removal of the remains of a Pioneer, Cincinnati Daily Press, May 24, 1860
“Descendants of Ellison Williams,” familytreemaker.genealogy.com/users/e/d/w/Dena-A-Edwards.GEN, November 24, 2013

Then and Now



Two views from Covington's Devou park looking toward Cincinnati, Ohio. Left image is circa 1950, right is 2016.

Left photo courtesy Kenton County Public Library, right courtesy Wikipedia.com

Mystery Photo

Can you identify the mystery photo below? The answer can be found at the bottom of the page.



ANSWER:

Roof section view of the old Park Hotel, situated on the southeast corner of Covington's Sixth and Philadelphia streets.
The building is used as an office building today.

Kenton County Historical Society

November — December 2016

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I Bet You Didn't Know

*Tidbits from Kentucky's heritage
for every day of the calendar year*

November 2, 1734: Daniel Boone was born in Pennsylvania.

November 8, 1949: Carolyn Conn Moore became the first woman elected to the Kentucky senate.

November 10, 1782: George Rogers Clark led a militia against Miami Indian towns in the Ohio Country.

November 19, 1850: Northern Kentuckian Richard M. Johnson died. One of the most prominent statesmen of the 19th century, Johnson was vice President under Martin Van Buren (1837-41).

December 10, 1861: Kentucky was admitted as the 13th state of the Confederate States of America, with delegates seated in the confederate Congress in Richmond, with George Johnson as governor.

"On This Day In Kentucky" — Robert Powell

Programs and Notices

Upcoming KCHS Events

Saturday, February 18, 10:30 AM, at the Kenton County Public Library, Erlanger branch: Kamila Bryant will discuss the judicial lynching in Covington of her ancestor John Montjoy.

Saturday, April 22, 2017, Kenton County Library, the Covington branch, Scott Street, Covington: Peggy Lietzenmayer will talk about historical doll making showing dolls on hand from hers and other collections.

July 13, 1977 - July 13 2017: 40th anniversary celebration of the official beginning of the KCHS. Details to be announced later.

Behringer Crawford Museum

On Saturday November 12th, at 10:00 AM: the Museum and the Kentucky Veterans Hall of Fame will honor all veterans who have served the cause of freedom and recognize the 2016 inductees into the Kentucky Veterans Hall of Fame. The program is open to the public with no admission charge to members and honored guests.

On Saturday November 12 at 12:00 PM: Ribbon-cutting for the newly renovated transportation gallery on the 1st floor; see world-renowned artist Tom Bluemlein who painted a train engine for the gallery; the newly restored 1924 Stewart Ironworks U.S. Truck; faux-1930s train boxcars at a loading dock; and new exhibits featuring the Bavarian Brewery, Stewart Iron Works, Wadsworth, Hemingray and more.

On Saturday November 12 at 12:45 PM: Mr. Redlegs will pull the switch as BCM's "model trains will roll again through miniature cities and countrysides." Other attractions will include the Charles Dickens' Victorian Christmas Village, a vintage toy display and a collection of carved Santas by Fort Mitchell resident and craftsman Jim Schmidt. The museum will be celebrating 25 years of holiday toy trains.

Check the BCM calendar on its website for weekly holiday programs and events: for youngsters "Tot Tuesdays" and "Polar Express Readings" - and many others; for students and adults the many activities will include these "Brown Bag Luncheon" presentations (\$3:00 for BCM members, \$10 for others): On November 10 (11:30) Jeannine Kreinbrink will present the "The Siege That Never Occurred" (in Northern Kentucky in September 1862); on December 15 (11:30) Dr. James Claypool will talk about Covington's own Haven Gillespie, who wrote "Santa Claus is coming to Town." The holiday schedule will run from November 12 to January 15th. Holiday admission is free for BCM members, discounted for Cincinnati Museum Center members.